

htc

SPRING MUSICAL
REHEARSAL SCHEDULE AND PRODUCTION NEWS

weekly

EVERY THURSDAY NIGHT

S17 WK. 9 // MARCH 30, 2017

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Theatre

taking flight!



in the wings

in this issue

- schedule #9
- reminders



REHEARSAL SCHEDULE

APRIL

MON 3
3:45 TO 8:00

FINISH ACT TWO
CALLED: ENTIRE CAST
NOTICE: 8:00 DISMISSAL ALL WEEK!
EXCUSED CONFLICTS: NONE
LOCATION: HANNON THEATRE

TUES 4
3:45 TO 8:00

REVIEW REHEARSAL: WHOLE SHOW
CALLED: ENTIRE CAST
ACTIVITIES: OFF BOOK ENTIRELY
EXCUSED CONFLICTS: NONE
LOCATION: HANNON THEATRE

THURS 6
3:45 TO 8:00
3:15

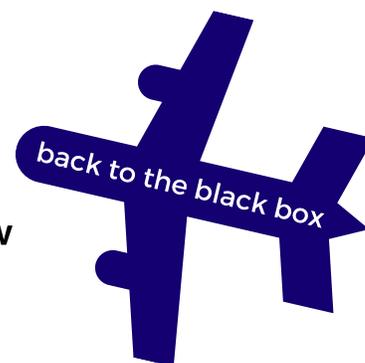
REVIEW REHEARSAL: WHOLE SHOW
CALLED: ENTIRE CAST
THEATRE COUNCIL MEETING
EXCUSED CONFLICTS: NONE
LOCATION: BERENDO BLACK BOX

FRI 7
3:45 TO 8:00

REVIEW REHEARSAL: WHOLE SHOW
CALLED: ENTIRE CAST
EXCUSED CONFLICTS: NONE
LOCATION: BERENDO BLACK BOX



see page 3 for details!



LOOKING AHEAD

APRIL 10 & 11
3:45 TO 9:00

MANDATORY FINAL REHEARSALS BEFORE
EASTER BREAK/TECH WEEK
END AT 9:00 **NO CONFLICTS**
LOCATION: HANNON THEATRE

Disclaimer: This photo does not represent the actual front of Hannon Theatre. But one can dream.



parking before rehearsal

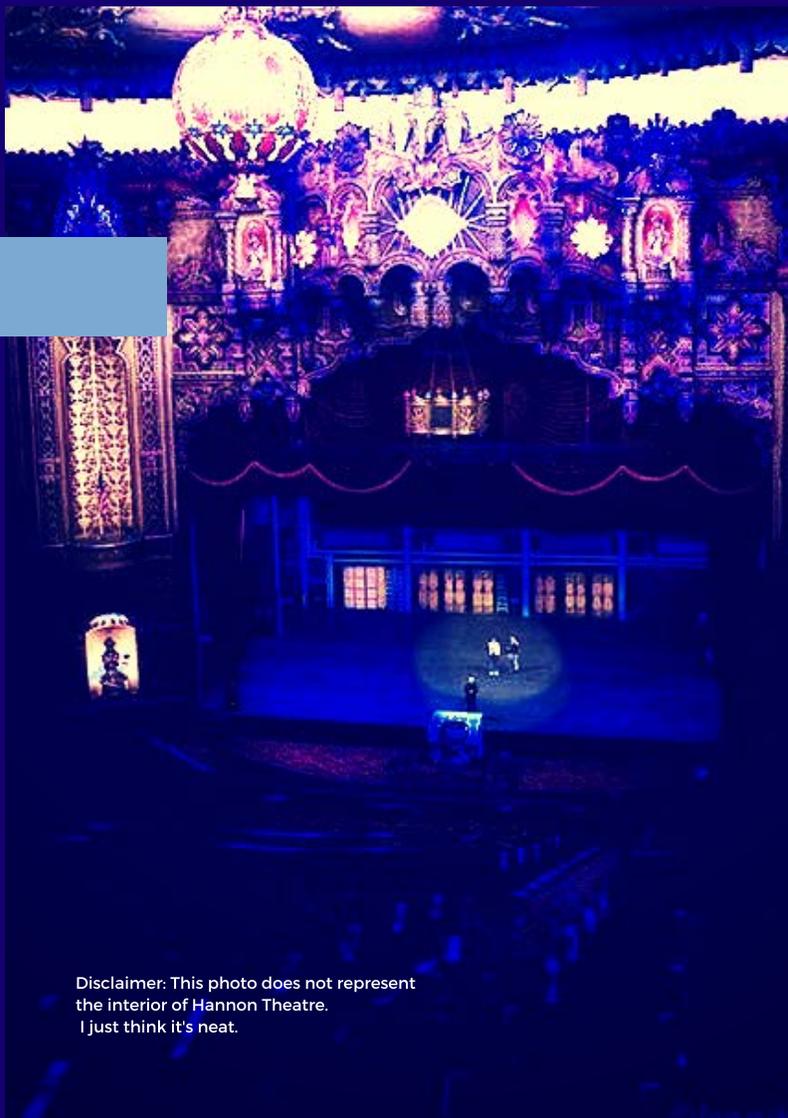
When rehearsals are scheduled for Hannon Theatre:

1. Those driving to rehearsal should enter "The Circle" from Venice Boulevard and follow the directions of the security guard. Ladies should identify themselves as HTC members. The guard most likely will direct you to the parking area behind Xavier Center near Campus Ministry. Park there in an orderly fashion and head across Hernandez Field to the back door by the Field House.
2. If you parked on campus for the school day, you must move your car to the lot behind Xavier before rehearsal. Other lots may be locked before rehearsal is dismissed.
3. When in doubt, always defer to the judgment of the security team. They may have other needs and may need you to park elsewhere.
4. Parking is discouraged on Venice Boulevard, mostly for safety reasons.

rehearsal relocation rules

drop off & pickup

1. If driving your cast member to the theatre before rehearsal, you may drop him/her off at the front of the theatre on Venice if the sliding chain link gate is open. If it is locked, drop him/her off in "The Circle" to avoid the need for him/her to wait on the street.
2. At dismissal time, a driver may pick up your cast member in front of the theatre if the driver is on time. If running late, please communicate with your cast member via cell phone or text regarding the designated pick up area. It may be that security is on site in front of the theatre and is willing to wait for you to arrive. Or, if there is a busy night on campus, he may need students to move to "The Circle" to be picked up.
3. Please, please, please: Keep in communication with your family members to prevent misunderstandings as to where pick up would be the most convenient for everyone.



Disclaimer: This photo does not represent the interior of Hannon Theatre. I just think it's neat.



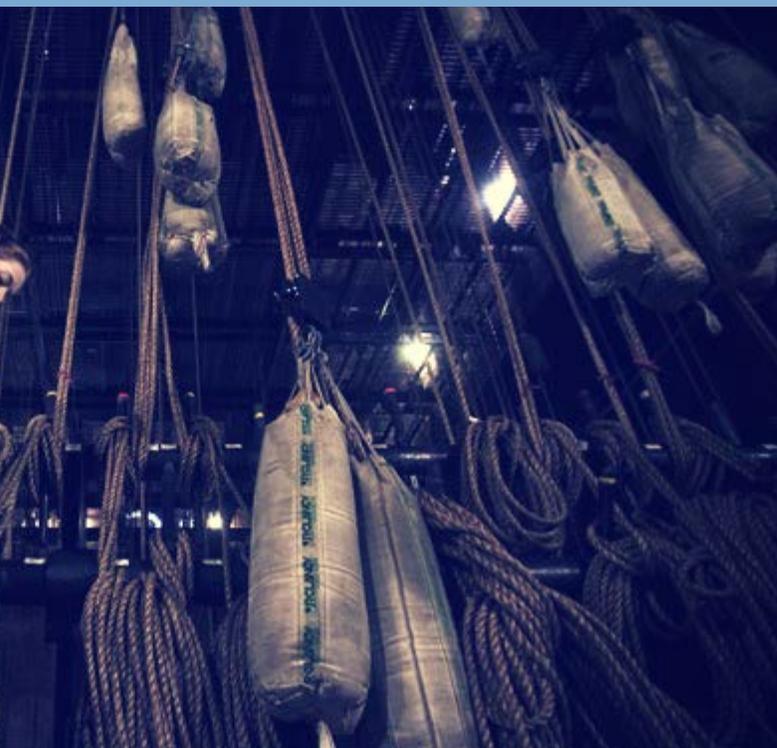
From the Director's Chair **all aboard!**

I put myself through college by working at Knott's Berry Farm as a conductor on the Calico Express Train Ride, narrating the backs of buildings to tourists. Tooting the super-loud air whistle and yelling "All aboard" was just about the only perk of the job. And that privilege wore off pretty darned quickly after doing it eight times an hour, eight hours a day.

In writing this issue, however, it dawned on me my job today (just a few years later) has a few metaphoric similarities and differences. First, I've been around the track a few times, and second, I often run out of steam. I also get to tell stories to a captive audience and toot everyone's horn as much as possible to get them excited for the journey. However, the vehicle is different -- I like to think that we can fly to new heights with each show rather than go around in circles. But the biggest difference is that the privilege of working with all of you never wears off.

Ad maiorem Dei gloriam,

Walter D. Wolfe, Managing Artistic Director



Preentious Theatre Term of the Week

"Waiting In the wings:" The backstage areas on the right and left side of the stage floor have been called "wings" for nearly two hundred years. Etymologists suggest the term comes from a bird analogy as wings extend past the body on either side. However, there is a more theatre-centric origin. Since the 1800's, set pieces may be "flown" up above the stage floor and stored in the large "fly house" only to be lowered when a set change is required -- using ropes and a sophisticated counter-weight system. All of this wizardry is controlled by the "fly rail" located on one side of the backstage area. Therefore, it makes sense that the area where "flying" is controlled would be called the "wings." The idiom "waiting in the wings" is thus derived from the theatre, meaning someone who is poised to take over and walk onstage. Also, "winging it" comes from the notion that irresponsible actors would make choices at the last minute while waiting to go on stage --from the wings.

WAYS TO OVERCOME CHALLENGES

AND BEAT PRODUCTION STRESS

As we get closer to tech week, we should revisit some of the ways in which you can get ready. Successful cast members do not procrastinate getting stuff done during the rehearsal process. When time is running short, chances of forgetting something crucial or making a rookie mistake only increase. Here are five things you can get going on to help you when you're feeling the crunch.

anytime

consult your
big sibling



1

One of the reasons we instituted the big sibling/little sibling tradition is to give newbies support for getting stuff done. Ask them anything. Need help with some tutoring? Do you need some strategies to help you endure Mr. Wolfe's jokes? Or ways to survive Mr. Robles' dance rehearsals? Silly questions are okay, too!

make a list



2

Make a checklist of things you'll need to do ahead of time so as to make midterms and other crunch times less crunchy. Communicate with teachers about projects due before and after Easter and get a head start.

make
appointments



3

Do you need semi-annual dentist or doctor appointments? Set them up for April 12 - 18. And then let your physician know you need to stay healthy for tech and performances. He/she may have ideas on how to keep ahead of the stress. Also consider doing necessary shopping early. Or make plans for a fun vacation day with your folks during our Easter Break days. Take charge!

pack a bag



4

For all intents and purposes, you will be moving in to Hannon Theatre as of April 19. Apart from needed toiletries and undergear, what other things (i.e. humidifier, cough drops, moisturizer, will make you keep you feeling great?

during

get some sleep



5

Although having tech week during Easter vacation is a challenge, it is an opportunity too. Make plans to sleep in to counteract late nights. Getting eight hours can change everything!

"The man that has no imagination has no wings."

Muhammed Ali

looking ahead

Opening Night is less than a month away! If you are purchasing tickets and need to avail yourself of the wheelchair access seats, the procedure is as follows. First, make sure there are seats available in the wheelchair areas for the performance you need. (The first row of seats is on the floor of the theatre. There are four seats: A1, A11, A12, A2 which are ADA accessible seats for transfer. In addition, seats A3, A5, and A7 are removable choir chairs so that the patron may stay in his/her wheelchair if needed.) Second, purchase the requisite amount of tickets anywhere in the theatre that is available. Third, email me at wwolfe@loyolahs.edu immediately and I can go into the system and exchange your seats for the ones in the wheelchair access areas and send you new tickets.

tee shirts are coming!

This production's tee shirts are due to arrive some time next week! Here's a sneak preview!



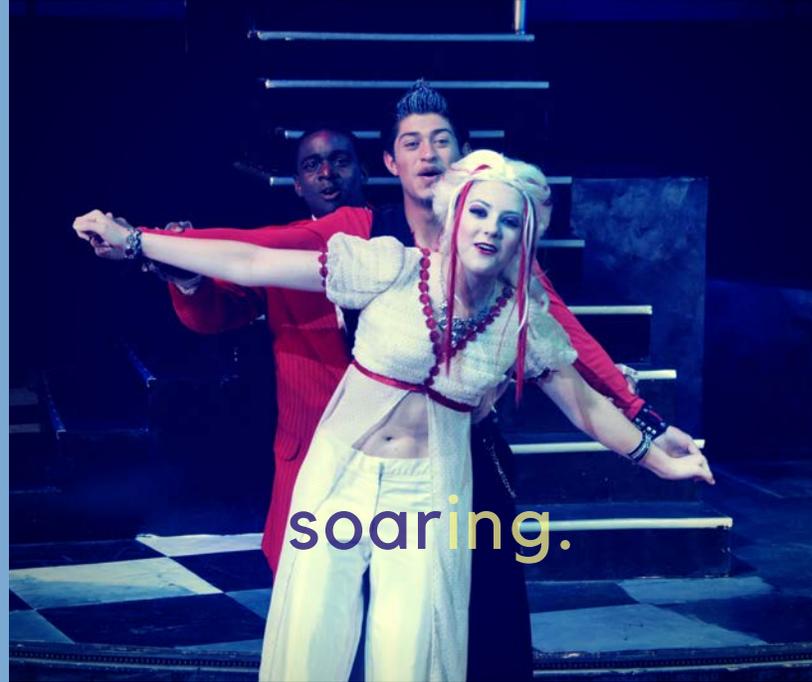
this production

A while back in HTC Weekly, I suggested that a fun Loyola Day might be for Moms to attend the famous Mother's Guild Luncheon on the morning of April 29 and then stick around the neighborhood for our 5:00 show! It occurred to me that I had not mentioned another possibility. Most of you know that there is an ancillary tradition connected to the luncheon. The Mother's Guild holds a Preview Night on Friday, April 28 beginning at 5:30. One could easily head to Xavier Center to take in all the wacky and wonderful decorated luncheon tables and then come on over to Hannon Theatre for our second performance at 8:00. There's always so much to do at Loyola, and I would highly recommend you see all the hard work of our HTC moms and others!

past, present, future



uplifting.



soaring.



**hannon
theatre
company**

LOYOLA HIGH SCHOOL | LOS ANGELES
www.hannontheatre.com



moving.



exciting.